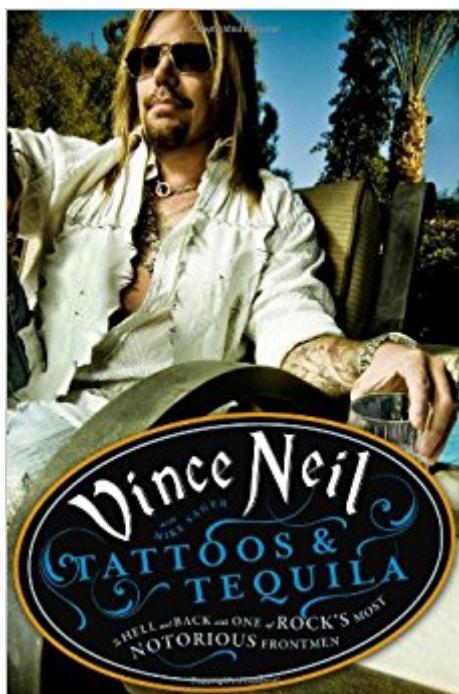


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Tattoos & Tequila: To Hell And Back With One Of Rock's Most Notorious Frontmen



Synopsis

"So where do we start? I remember when we did The Dirt, the MÃ¢fÃ¶tley CrÃ¢fÃ¢ book, I was interviewed at The Grand Havana Room in Beverly Hills. A lot of people think I didn't get to say much in The Dirt. It's probably true. I didn't read it. I'm not that big a talker. Some people can f*ckin' talk ... eat up all the oxygen in a room in no time flat. I don't tend to run my mouth. It's b*llshit. All those years in rehab and counseling--the talking cure? I can't say I really got that much out of it. All that cure and I should be cured by now, don't you think? All this talking...So forgive me if it's a bit hard for me to slice open a vein and let my blood run red all over this page for you. I'll fight you or I'll f*ck you but chances are I'll be hard pressed to sit there and talk to you. War stories. War wounds. I know, I know. Old rock stars fall hard. I'm forty-nine years old. I'm five-foot-nine, 170. The spandex is over. I've had three plastic surgeries. Still, who do you think gets laid more, me or you? But time does change a man. I ain't twenty-one anymore. It's a miracle we survived at all. A bottle of Jack Daniel's and uncooked hot dogs do not make for a particularly well-balanced diet. We are all very lucky we didn't kill ourselves. It might look like we were trying to do that but speaking for myself, death was never my intent. I just wanted to feel good, you know? I was just looking for that kick, that high...These days I've got businesses to run. I like the action. Something to get your heart pumping. Healthier than a syringe full of cocaine powder like I was doing back in '81 with my girlfriend Lovey, that's for sure...But you got to admit...those days are a lot more fun to talk about..."

Book Information

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Customer Reviews

Like so many rock stars who survive into their 40s, Mötley Crüe front man Neil has produced an autobiography. Raised in Compton, Calif., just as gangs were starting to take over, Neil turned multiracial good looks and a bad attitude into a career singing for the leading hair band of the 1980s. Mötley Crüe embraced the values of rock star excess and garnered fame as much for their drunken exploits as for their music. In one grim episode, an inebriated Neil crashed his Ford Pantera into a Volkswagen, killing his passenger and critically injuring two others. Later, Neil was ejected from the band but eventually returned. Today, he lives in Vegas, making music and running several businesses, including a chain of tattoo parlors. Neil makes no pretense of being thoughtful or reflective, but with Sager's help he's done a more than adequate job of representing himself. Much is said about all the women he's had, all the drugs he's done, all the nice cars he's owned, and all the celebrities he's met. Yet within the rock-star braggadocio lies an entertaining story of a handsome, insecure guy with a lot of energy who got really lucky. Interviews with friends, business associates, and ex-wives bring much-needed depth to the narrative. To his credit, Neil deals honestly with the suffering he's caused. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Vince Neil has been the frontman of Mötley Crüe for the past thirty years. He lives in Las Vegas and San Francisco with his wife.

I liked this book because it shows who Vince is, and that's what I wanted to get by reading this book. First it seemed like a bad writing, but soon I realized it's because this is transcribed from recorded interviews. Some of the customer reviews say that some of the content is redundant, but I think it's because the transcriptions weren't really edited. I assume Vince intended to be that way, like you're having a light conversation with somebody in a bar, rather than reading a history book. When people are telling a story, we tend to say the same thing over and over, right? It's a little annoying to read at first, but once I thought this may be what Vince wanted to be, I liked it because it really shows his easy-going personality. I've been Motley fan from the 80's, and I had a huge crush on Nikki Sixx. But when they fired Vince, they were so mean to him, calling him "pig" and "fat" in interview for MTV and magazines, and I started seeing ugly side of Nikki (and Tommy). I learned they were full of themselves. Since then, I was interested to hear Vince side of story plus to find out what kind of person he was, and this book is telling them quite well. Many reviews criticize his behavior and thinking process, but I think he's a generous person not to hide anything and reveal good and bad, knowing people who read this book will criticize him. I agree he's a dysfunctional

rock star, but if I were in his position, I would be a dysfunctional rock star. It's just a crazy business, and they threw themselves in it in an early age. It's amazing they are still alive after the booze and sex and drug, but I'm glad Vince became a person who he is supposed to be, whom is not necessary the person I want to be friends with, but who cares? He seems happy.

The writing is a bit all over the place. So takes some getting use to. However I feel (but am not sure) that Vince himself is a bit all over the place so that is fitting. I only gave it 3 stars because there is not one damn picture in the kindle version. Had I known that before, or knew how to confirm that before I would have purchased the actual book instead. Otherwise a good book

I bought this book a while ago and sometimes read a few chapters when I have time to sit down with a book. After reading a couple of autobiographies of rock musicians, I figured to give this book a chance. I have read The Dirt before reading this book, so I was hoping for something equally entertaining. I was wrong. The book starts out interesting with information about his childhood, and the rise of Motley Crue. Nothing I haven't heard before, but it still managed to grab my interest. But after that it goes downhill fast. Halfway through the book the tone changes. Where the first half was filled with a story, the 2nd half of the book is nothing but what girls he slept with, what cars he owned, and to mix things up what girls were in which cars. Nothing but meaningless fluff. This book is mainly an ego trip where he can boast and brag about which playboy/strippers/models he shared the bed with. You will end up with a book that is 1/3 of the pages if you take all this stuff out. Towards the end I didn't even bother reading anymore what fling he had during which event/tour, I just let my eye scan the page fast until I found something worth reading.

Of all the bands during the eighties there was only one that was "real", and that was Motley Crue. I say real because at any moment they could have either put out a number one record or they could have gone down in flames in drunken car crashes, overdoses, or fights that put them behind bars. And that was no act, Motley Crue were "real deal" and they lived that life for "real". Vince Neil's book is an honest, no holds barred look at what was like to be at the pinnacle of 1980's success in the music world and all the excesses that came along with it. Make no mistake about it, Vince got more rear end than a toilet seat, drank oceans of alcohol and snorted mountains of drugs. In this book you also get his ex wives version of events during his marriages. This guy came from nothing, from Compton and reached the heights of the music world during the eighties. Along the way he drank, snorted, crashed, smashed, fought, broke, set fire to, slept with, married, divorced and sang his way

into being a legend.

Been wanting to read this for a few weeks now. I've already read The Dirt and Heroin Diaries. One thing I've learned while on my kick about musicians and bands...I have come to greatly appreciate the crap they've gone thru. And man....some have been thru more crap than others. Vince Neil being a high flyer through it..but has come out the better for it. A good read...(and another reason I'll never get married. Lol! Reinforcement of personal belief)

I know other people have criticized this book and complain the the writing is bad and that he is all over the place. I disagree. I thought this was an interesting read and I thought it was told in chronological order. People also criticized Vince because he talks about all his escapades with women. Well that is part of his story and who he is. People also complained that they didn't feel he was remorseful for getting into an accident that killed a friend. I say all people grieve differently and he just had a hard time expressing his pain. I think he was brave letting ex wives and people he has known comment in his book. They weren't always the most flattering comments. I read this book in a couple of days and found it interesting.

If you're interested in Vince Neil's debauchery, you'll be served. Can say I was fond of the writing style but the stories make up for it.

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